TAGLISH - NEW ALBUM FROM KARL EVANGELISTA/GREX

Taglish is a new work from Bay Area guitarist/composer **Karl Evangelista** and art rock outfit **Grex**--an album of original Filipino-American music that is staggering in scope and strangeness.

Inspired by Evangelista's family experiences, **Taglish** is an exploration of the multifaceted nature of both contemporary music and 21st century immigrant culture. The project synthesizes jazz, American song, 20th century experimentalism, and Filipino folk melody into a sound that is at once universal and starkly personal. Centered around Evangelista's duo Grex (with multi-instrumentalist **Rei Scampavia**) and featuring trailblazing saxophonist/Asian Improv aRts cofounder **Francis Wong**, renowned electric bassist/multi-instrumentalist **John-Carlos Perea**, and Bay Area drumming dynamo **Jordan Glenn**, **Taglish** is a genuinely multicultural, trans-idiomatic work.

Words on Karl Evangelista and Grex:

"[Grex has] thus far produced some of the most incredibly affecting and simply accessible avant-garde "rock" this reviewer has heard... [it] is essential currentand-future listening." (Tiny Mix Tapes)

"The striking thing about this music was its stubborn refusal to eschew any element in favor of another. There were comfortable grooves along side stretches of pulseless sound. Textures of song mixed between slabs of instrumental exploits. Musical quotations interspersed within original ideas. Noise co-existing nicely along side tonality. Each offered with a headlong creative urge that made the unexpected turns and sequences into a joyful expression." (HurdAudio)



"Grex is a thankful anomaly in contemporary music,

merging not only an affinity, but a true love for creative improvised music on par with folk-rock, psychedelia and modern composition." (Allaboutjazz)

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